

8th International Round Table

Polychromy in ancient Sculpture and Architecture

Centre de recherche et de restauration des musées de France
amphithéâtre Palissy

15th -16th November, 2016

PROGRAM



November 15th, 2016

8:45 Registration

9:15 **Welcome and introductory remarks**

Isabelle PALLOT-FROSSARD, Director, C2RMF and Brigitte BOURGEOIS

● ▲ POLYCHROMY IN NEAR EASTERN CONTEXTS

9:30 ***Polychromy on Mesopotamian Stone Statues***

A. NUNN

10:05 ***Polychromy on Elamite and Achaemenid Persian Architectural Sculpture and Material Culture: Comments on Technologies, Theories, Practice and Preservation***

A. NAGEL

10:40 Coffee break

● ▲ POLYCHROMY AND PAINTING IN GREEK CONTEXTS

· ARCHITECTURAL POLYCHROMY

11:00 ***Recent Analytical Results about the Polychromy of the Archaic Parthenon and the Polychromy of the first Doric Temples from the 6th c. B.C.***

E. SIOUMPARA, S. SOTIROPOULOU

11:35 ***Archaeometric Analyses on the Stuccoes and Polychromy of Temple C at Selinunte (Sicily)***

L. LAZZARINI, S. CANCELLIERE, C. BENNARDO, K. D'IGNOTI, G. L. ALFANO

12:10 ***Hermogenes' temple of Artemis and its polychromy: current research in the Antikensammlung Berlin***

S. ZINK, M. TASCHNER, W. MASSMANN, B. NEUHAUS, A. RISTAU, I. REICHE, C. AIBEO, E. EGEL, M. ALFELD, K. MÜLLER

12:45 Discussion

13:00 Lunch break

· PAINTING, SCULPTURE AND MOSAICS

15:15 ***The Archaic painted panels from Pitsa under analytical and imaging investigation: New evidence on their manufacture and iconography***

H. BRECOULAKI, G. VERRI, B. BOURGEOIS, A. KARYDAS, F.P. ROMANO, G. KAVVADIAS

15:50 ***Light and color in Greek painting and sculpture***

E. WALTER-KARYDI

16:25 ***The color of ancient bronzes : recent research***

S. DESCAMPS-LEQUIME

17:00 Coffee break

17:20 ***Color, Style, and Technique on a Group of Painted Funerary Monuments from Hellenistic Alexandria***

D. ABRAMITIS, M. ABBE

17:40 ***La peinture sur mosaïque d'époque hellénistique : modes d'emploi d'une polychromie largement méconnue***

A.-M. GUIMIER-SORBETS

18:15 Discussion

November 16th, 2016

8:45 **Gathering**

● ▲ **MATERIALS AND TECHNIQUES**

9:00 ***The provenance of copper used for producing Egyptian blue pigments***

A.RODLER

9:20 ***Floating colours: a paint production workshop in the Athenian Agora ?***

H. HOCHSCHEID

● ▲ **COLOR AND PAINTING IN ETRUSCAN AND ROMAN CONTEXTS**

9:55 ***Considerations about polychromy on a group of nenfro sculptures coming from Tuscania (Viterbo)) stored in the national archaeological museum of Florence (MAF)***

C. NOFERI, G. BARTOLOZZI, S. BRACCI, R. IANNACCONE, S. LENZI, D. MAGRINI

10:30 **Coffee break**

10:45 ***Oplontis, 79 AD: colours on marble furnishing from the Villa of Poppaea***

A BONINI, S. BRACCI, P. LIVERANI, G. BARTOLOZZI, R. IANNACCONE, S. LENZI, D. MAGRINI

11:20 ***Painted Marble Reliefs from Tetrarchic Nicomedia: A Preliminary Report***

T. Ş. AGTÜRK, M. ABBE

11:55 ***Technical Aspects of Inlaid Eyes***

V. HOFT

12:30 **Discussion**

12:30 **Lunch break**

● ▲ **EXPERIMENTAL RECONSTRUCTIONS OF POLYCHROMY**

14:15 ***Reconstruction of Riace B Warrior***

V. BRINKMANN, U. KOCH-BRINKMANN

14:40 ***«Reconstruction» of polychromy of ancient sculpture: a necessary evil ?***

J. S. ØSTERGAARD

15:15 ***From QR codes to photogrammetry: the use of digital models to communicate polychromy***

C. BARANDONI, F. PAOLUCCI, G. GUIDI

15:45 **Final discussion**

16:15 **Coffee break**

Registration

Free attendance in the limit of available seats. Mandatory inscription at:

polychromy-VIII.c2rmf@culture.gouv.fr

Location

Centre de recherche et de restauration
des musées de France (C2RMF)
Palais du Louvre - porte des Lions
14, quai François Mitterrand
75001 Paris
01 40 20 56 52

métro

ligne 1: Palais Royal musée du Louvre ou Tuileries

ligne 14 : Pyramides

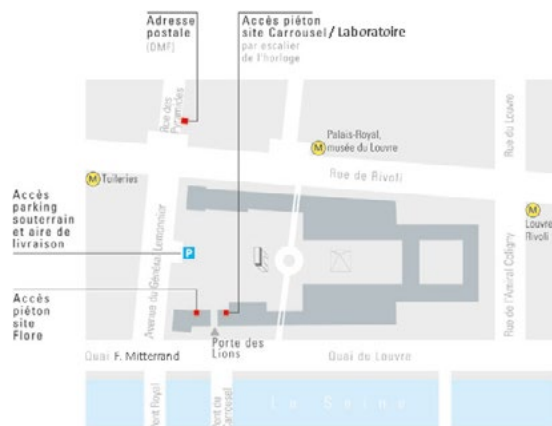
bus

arrêt : Quai François Mitterrand (lignes 24, 27, 69, 72)

arrêt : Musée du Louvre (lignes 27, 39, 68, 69, 95)

Due to Vigipirate security plan, ID documents and bags will be controlled at the entrance.

Entrance : when facing the Porte des Lions (southern aisle of the Louvre coming from the Carrousel gardens) get down the stairs which are a few meters on the left. Once in the moat, go ahead to the Laboratory entrance (on the right)



Scientific committee :

Brigitte Bourgeois (C2RMF)

Violaine Jeammet (musée du Louvre)

Sandrine Pagès-Camagna (C2RMF)

Francis Prost (université Paris 1 Panthéon-Sorbonne)

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